

All-Shaker Council Formed In Schools

Are the present report cards entirely satisfactory to the students? This is the first question to be considered by the All-Shaker Council which was formed to solve the problems of the whole community in relation to the schools.

The recently organized council has met once and is formed of five members of the senior high Student Council, five of the junior high council and 12 representatives from the elementary schools. These representatives were proportioned on the ratio of one for every 200 students.

Jim Speaker, Ed Lewis, Doug Abbott, Chuck King, and Bill Lister are the members from the senior high. They will meet again today with the other representatives and an advisory committee composed of three teachers and Superintendent Arthur K. Loomis.

The plan for this group is only tentative, but a permanent council will be organized if the present project succeeds. It is hoped that a citizens' committee can be formed to work with the council.

Council Offers Carnival Plan

"It's up to the students to make known their opinions on important issues to their home room representatives so that they may vote accordingly," was the way prexy Chuck King expressed his hope that the student body would weigh carefully the council's new ideas for the next open house around the end of November. Suggestions have been made that an affair similar to a carnival be held, and a committee consisting of Doug Abbott, Herb Ascherman, Allan Kortz, and Anne Weisman has been appointed to study this plan.

The proposal provides that in addition to the regular features of the open house each club in the I. C. C. would sponsor a concession. Home room concessions like those in the junior high have also been advocated by some. Each council member has been instructed to have his home room discuss the issue thoroughly.

Many of the new committees of the student council set up for the coming year have already begun to function. The Community Fund campaign was organized by the

(Continued on Page 4)

N. E. O. T. A. Gives

Students Vacation as Convention Calls Profs

By Bill LeLievre

Tonight and tomorrow Shaker will be able to indulge in that rarest of all pleasures—a hearty chuckle and superior glance at the followers of the pedagogical profession when "vacation" pops into a conversation.

For tonight when we are out with our one-and-only—or a good substitute—all Shaker teachers from Al Ames to Margaret Young will be slipping into the arms of Morpheus at an hour rivaling that of a two-month babe to prepare for the arduous strain of 1941's offering of the N. E. O. T. A.

And early tomorrow morning, while the Cleveland Orchestra ushers in the first meeting, our sole objective will be to squeeze a few more listless hours out of this morning-after-the-night-before.

In the afternoon, while the teachers are furiously scribbling notes on "Ways and Means of Increasing Failures of High School Students," or subjects of unequal import, we'll likely be raiding the icebox for another "coke."

Thus it goes throughout the day and 'til long after nightfall, for we, fresh and gay, start off to paint the town even redder than before, while our instructors, ever faithful in their desire to see us progress, troop home, footsore and weary in mind and body.

New Curric Results Encourage Liberal College Requirements

As a result of the new high school curriculum, which has been in effect in thirty high schools including Shaker, for the past eight years, many colleges are changing their entrance requirements. The entrance examinations of these colleges now follow the scholastic aptitude type rather than the old uniform college boards.

A study of four thousand new curriculum students who have been in colleges during the past six years, shows that they did fully as well as pupils who had followed the old style curriculum. According to Principal R. B. Patin, Shaker graduates among those four thousand did much better work.

The original objective of this experiment was to give students freedom in the development and following of their own interests. The liberal elements of the plan are being incorporated into the general curriculum for all Shaker students.

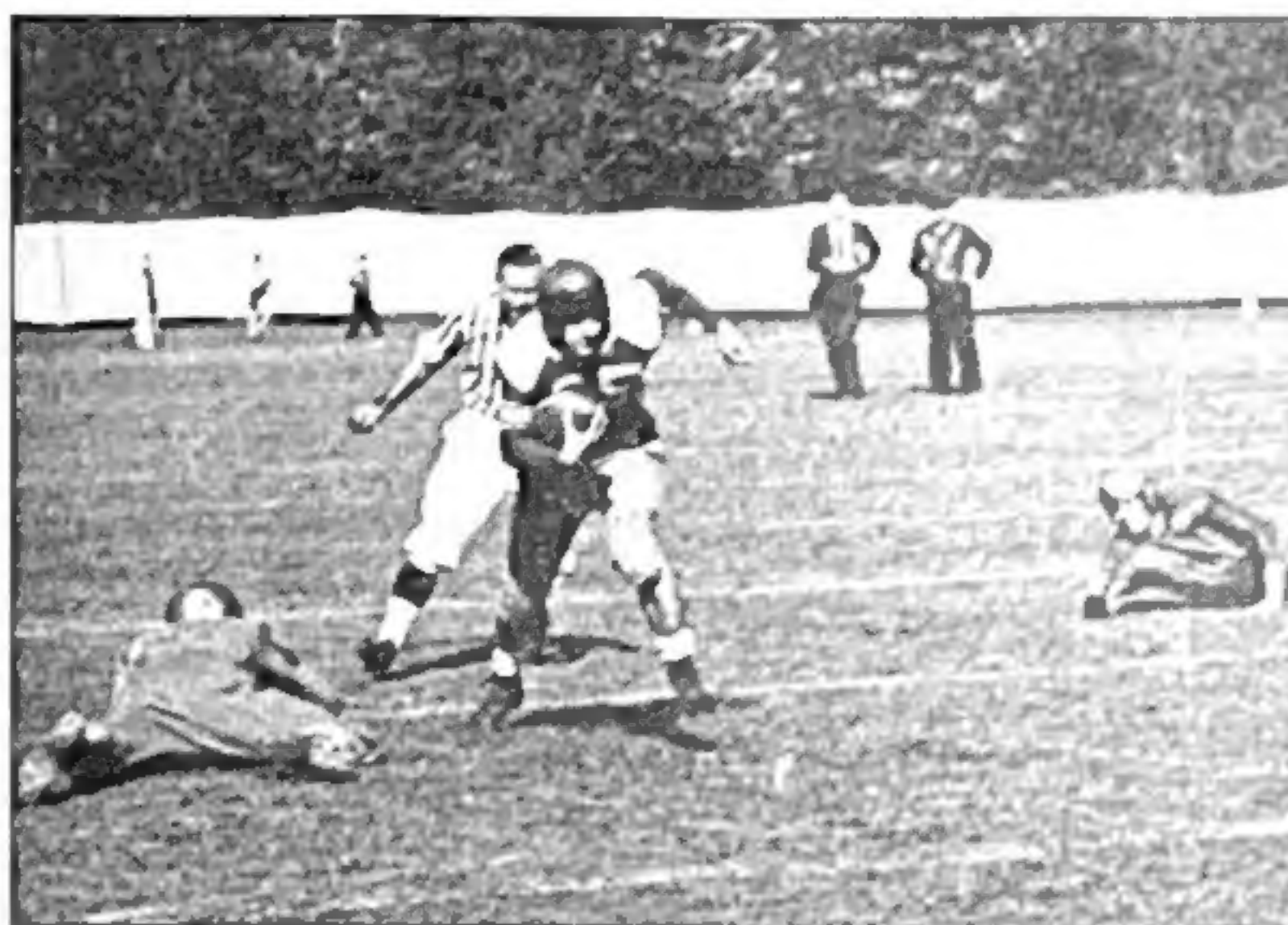
The Shakerite

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Shaker Reverse Play Fools Harbor



Tailback Joe Szeckely sets sail for the goal line, as a fake reverse completely fools the Ashtabula Harbor defense. This is the sort of offensive with which the Raiders hope to down Heights.

Shaker Seeks Revenge Over Hilltop Rival

"We're going to shoot the works against Heights because that's one game we're going to win," declared Willard Pederson, Raider coach, who seemed especially optimistic about Saturday's tilt against the Heights Tigers. Shaker, almost free from injury, expects to start the strongest squad of the season, and from all indications it looks like one of the closest inter-sectional struggles of the year. Big Ed Loomis, hard blocking and tackling right half, Joe Szeckely, swivel hipped fullback, as well as Bill Lister, rugged quarterback, have healed their injuries and will be in there fighting for the locals.

Coach Gail Vannorsdall, Heights mentor said, "Anything can happen in the Shaker game, and if I had that boy Marotta I wouldn't be afraid of anything. He's the best left half in the league."

Ordinarily, by comparing scores, Shaker would be the underdog, but this cannot be readily used as a gauge of Raider strength. Black and Gold coach Vannorsdall declared, "Heights was pretty lucky against Lorain. We had the breaks and took advantage of everything that came our way."

The Heights' forward wall averages 165 pounds and is captained by 260-pounder Bob Drury who plays right tackle and holds down the kicking honors. Jud Whelan is at the fullback position, Bill Schmitt, right halfback, Sam Shepard, quarterback, and all 130 pounds of Dick Howard complete the outstanding Tiger backfield.

The game is scheduled to start at 2:30 with the following probable lineups:

Council Dance Tonight

A recording dance, sponsored by the student council, will be given immediately following the Heights game pep rally, Thursday, October 23, in the girls' gym.

Gristmill Plans Include More Art, Candid Photographs

"It's new—it's modern—with an entirely different layout! There'll be more pictures, bigger pictures, and better pictures! It's really going to be good this year."

Such were the words of Kay Mayers as she contemplated the plans for the 1941-42 Gristmill. Kay, as editor, and the rest of the staff, supervised by Wesley Segner, are working full steam ahead now on plans—mostly new—for the annual, to be out "by the first of May."

It's to be "full of pep," one-hundred pages long, and with pictures large enough to make each face distinct. There will definitely be a picture of every student and already candid camera fiends are looking for good shots likely of publication. Senior pictures are being taken now by Higbee-Chesshire.

A great deal of art work is being stressed under the supervision of art editor, Jean Boughton. There are to be more written features this year, "interesting material that'll really be read."

"The whole staff is striving to make it the best Gristmill yet, and is backing it with whole-hearted interest," said Kay. Other members of the staff are Helen Harrington, Barbara Rupp, Anne Weisman, Charlotte Berry, Betty Golden, Roland Strasshofer, Doris Emerson, Virginia Roof, Herb Ascherman, Joyce Clark, Ruby Brown, Allan Kohn, and Bob Boynton.

New Short Course To Stress Defense

To stimulate interest in the social studies short courses to be given this year, movies and radio will be used in addition to the regular features, according to a statement by L. R. Thrailkill.

With defense the main theme, the issues to be discussed will include the conservation of resources, the problem of insuring safety to our democratic heritage, and the principles of government involved in defense.

Assembly Ends Successful Drive

Although the final results of the Community Fund campaign at Shaker are not yet known, it is believed that the drive will reach the 100 per cent goal and that the actual amount of money subscribed will pass last year's effort.

The drive was boosted Tuesday by an assembly in which Bernelda Brennan, Edward Loomis, and Marilyn Murphy spoke. These three were members of the fund's student speaker bureau, and gave talks at several meetings this fall on the institutions, supported by the Community Fund, which they had visited.

Final tabulations on the drive will be made today and announced over the public address system.

Yesterday the film, "Song of the City," was shown after assembly. It illustrated Cleveland industry and banking and was shown through the courtesy of the Cleveland Trust. Following the assembly a professor from Amherst College spoke on South America relations.

Three New Members to Be Elected to School Board

Three members of the Shaker Heights Board of Education who have all served eight years or more will retire on December 31. The three are Mrs. Harriette M. Day, Leyton E. Carter, secretary of the Cleveland Foundation, and J. H. McCall, real estate dealer. Election of three new members for four year terms will take place on November 4. However, since there are only three candidates for the vacancies, the new board members will be Mrs. E. E. Finley, Wallace Baker, attorney, and John S. Clark, investment banker. Two other members, Kingsley A. Taft and J. Hall Kellogg, attorneys, still have two years of their four year terms to serve.

Board members receive no compensation and meetings are held the first Monday of every month in the board office at the junior high. All meetings are open to the public, and anyone is permitted to give an opinion on a question that is

being considered. The superintendent is appointed by the board which in turn passes on all of his appointments (principals, teachers, etc.).

A director of the cafeteria system, a board appointee, meets with a Cafeteria Committee, usually headed by the woman member of the group, and decides upon the prices of food. The cafeteria is operated on a non-profit basis.

One of the Board of Education's most important duties is the appointment of a Shaker Heights Library Board which administers the affairs of the Shaker Heights Public Library. It has been functioning for four years and its members are President, H. Van Y. Caldwell, secretary of the Academy of Medicine, Vice-President, Mrs. E. E. Finley, at present a candidate for the Board of Education, Claude Clarke, attorney, James Reichert, swimming coach at the high school, David Dietz, and H. M. Busch.

Chorus and

Ellis Work to Perfect

Operetta

"Willy Dorer, if you'll settle down, we'll begin! Chorus, start at 'Stop Ladies Pray, A Man!'" The chorus laughs and gets ready to sing out. Reynold Ellis lifts his baton and with the down beat the accompanist whips into the lively music of the Gilbert and Sullivan operetta, *Pirates of Penzance*. There in the front rows is a chorus of boisterous pirates and behind them a group of lovely maidens—all the wards of Roland Strasshofer, alias Major General Stanley.

In the cast there'll be Frances Cappel as Bill Dorer's nurse. Poor boy, as Fredric, the hero, he hasn't seen a young and good looking girl for all of his twenty-one years, but when the time finally comes for him to give up piracy and seek peace upon the high seas,

along come all these beautiful girls. From here on, the pirates are lost men, and with Barbara Brett chasing Fredric, he's a goner for sure.

Lydia Triggs is a new find for this year's operetta, challenging Barbara with her "high C's" and helping her in the chase of her man. Jane Broadbent sings the role of Kate, another sister, with Betty Sue McFarland completing the female quintet.

Paul Kimball as Samuel, Aaron Brody as the pirate king, and Phil Smith in the role of Edward, the police chief, are the other male leads.

"Save November 13 and 14, for real enjoyment," said Mr. Ellis. "There are ten leads, lots of laughs, and good music in the *Pirates of Penzance*."

What's the Matter With Shaker?

AN unseen force threatens to overcome Shaker High. No, not a horde of enemy parachutists dropping from the sky, but a danger quite as deadly.

It is a foe which is already rooted deep within our walls and causes our students to sit like sponges, only absorbing that which they are saturated in, only reacting when violently squeezed. Unless it is destroyed, it will cause the ruin of all that Shaker stands for.

The name of this invisible assailant? Apathy—the indifference to what is going on about us at school.

An excellent example of this is found in the club situation. If we are to accept the picture painted by the annual, it would seem as if almost everyone belonged to a club. True, each year almost twenty groups apply for a charter and enjoy some successful meetings. Interest, however, rapidly declines and the only time many clubs have a quorum is when they meet to have their picture taken for the *Gristmill*. The only other time another club, for example, gets all its members is at its annual party.

Apathy Undermines Shakerism

CLASS meetings offer another excellent test of this unconcern. A meeting is called and perhaps one-third of the class attends. Such inaction bars the way to successful class affairs.

Intramural sports present still another picture of this indifference. Because of the impossibility of getting enough boys, intramural football has been discontinued.

There is often heard in Shaker the word clique. These are the few people who always seem to get the appointments and elections; who are always doing something in the school eye. Why is it always the same people? The answer is simple. The students who are active in one club are usually active in several. If only more students would voice their opinions and start working, everyone could be an active, interested participant in school affairs.

Intelligent Government Needed

A METHOD of starting is in the school government. Too often, the home-room elects the class "card" or playboy, and student council meetings turn out to be dull, sonorous affairs, with several unruly jokesters, imperfect attendance, and petty bickerings about trifles. If some of the people who devote their entire time to making grades would only take an interest, and if the school community would recognize them, an intelligent, effective government would be in force.

In order to rouse Shaker into action against apathy and indifference, the Shakerite presents a platform of—

1. Vital participation in activities.
 2. More friendly spirit.
 3. Effective student government.
 4. Recognition of achievement.
 5. Better understanding of what to do about college.
 6. Interpretations of school policies.
 7. Interest in cultural opportunities of the community.
- J. W., B. G.



The Inner Court

It is not easy to write of the inner court, for one feels it rather than sees it. It plays on the imagination. On cold wintry days it appears as an inn courtyard, and I am a traveler bending my head before the storm making for this port of safety, and urging my weary horse on toward the cheerily lighted windows.

On rainy autumn days, I don my raincoat and thrusting my hands deep in my pockets, walk the streets of London with my face raised to the grey sky and the rain, and delve into the mysteries of life.

On cool spring days, I walk the country roads and feel an inarticulate joy for being alive and able to experience life.

It is a green oasis, an escape from reality, but so real. Surrounded by bleak and forbidding walls, it still seems to invite confidences and long conversations. It is a place of solitude, as a silent old library inviting study. The staring windows always recede and are not heeded. The walls are no boundaries.

We Congratulate

Doris Emerson for her wonderful sense of humor and the ability to lead, which contribute to making this blond, blue-eyed girl who possesses striking black eyebrows, an able president of the I. C. C. She is also a member of the Annual Board, the Shakerite, the Central Committee, Miriam Stage, Scribblers, and A Capella, although she swears she can't carry a tune (we'll let Mr. Ellis worry about that).

Magazines, especially *Good Housekeeping*, *Ladies Home Journal*, and *New Yorker*, hold a fatal fascination for her. She recommends them if you're looking for ways to avoid homework, but the results are your own worry.

Many other girls' hearts will throb in sympathy as she names her favorite movie star—Gary Cooper. Blue is her color and she has no favorite food. She'll eat anything, except parsnips. Tactfully, she refused to name a favorite teacher (Coach Pederson looks good to her), but she did admit that her favorite subject was English.

We congratulate—Doris Emerson for being an active participant in Shakerism.

He was standing in the middle of the floor surrounded by shavings and pulling splinters out of his fingers when I opened the door of the shop. He came staggering out of the room looking a little the worse for wear, the natural look of Shaker's beloved "Vince" Marotta.

The most surprising thing is the fact that Vince likes baseball better than football. He even played on the Sun Crest Pop team this summer. His ambition is to be a professional ball player, and if he plays as good at baseball as he does at football, he'll certainly reach his goal.

He agrees with the other fellows (to say nothing of the girls) that Coach Pederson is "one swell guy" and has done wonders for the team. Also he believes that we have a "darn" good club this year, and he is very optimistic about the rest of the season.

Vince's interest in school activities is further proven by his participation in track and basketball.

We congratulate—Vince Marotta, Shaker's number one half-back.

SHAKEDOWNS

Marion Hull can concentrate on her job as Leader's Club proxy now that "Fergie" has returned home safe and sound.

Scene around Shaker

Bob Dyas on the lookout for a new woman.

The supposedly unconcerned gaiety, but nasty backward glances of Shakerites fading into more natural ease as the rushing period ends.

George Geuder going the rounds. You might get some good advice from **Kennie** (the wolf) **Brennan**.

Now instead of getting our change in copper we get it in iron. What won't they think of next?

Not Seen around Shaker

Marilyn Mills . . . who seems to be spending all of her week-ends down at Ohio State.

Barbara Buchanan . . . who's this mystery man from Shaw?

Jack Foley can't seem to make up his mind as we go to press. Shall it be the blue or the gray . . . or maybe the gold?

Something new has been added: All dateless co-eds can now apply to our newly organized date bureau and be fixed up with any of several notable heart breakers at a reasonable price. How's chances Ming Toy?

After a hard summer at the butcher shop, **Chuck Stewart** gets cut again.

Barbara Harper had a beau.

He was from Cleveland Heights.

He took her to a dance . . . A. O.

And all he saw was lefts and rights.

Just ask **Thobaben**.

Romantic Moments in History

Sir Reginald Pottinger closing his dramatic proposal to **Alice Shaw** the other lunch period with the following romantic lines—"Please say yes so I can get the heck out of here!"

Morning Express

By Virginia Roof

At 7:28 there is an express. At 7:28 every morning she is waiting for it, with the small package that is her lunch. The boy who sells papers on the corner knows her.

"Morning," he'll say. "See what that Hitler did now?"

The usual throng of people board the express. The business men, deep in their newspapers; the high school girls, all dressed alike, all chewing gum; the other women like herself on their way to pound typewriters, punch time clocks, file papers.

She's very efficient. Once Mr. Thompson (he's the boss) said he didn't know what he'd do without her.

Her clothes are extremely serviceable. Her suits are tailored, her shoes flatheeled. Her fingernails are very short, so as not to interfere with her typing.

There had been men in her life once, but none were seeking a wife. The last had been trying to sell her insurance.

She has her mother at home to support and not much chance to meet new people.

There's an express that leaves at 7:28, and every morning she is waiting for it.

The Shakerite

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Variety

By Betty Golden

The Hanna Theatre has again opened its doors for the legitimate stage, but this year under new management. Milton Krantz has replaced William Blair as manager, and although he is quite young, he has had many years of experience, and comes to Cleveland from Chicago.

The season opened September 29, with Ed Wynn in *Boys and Girls Together*. This was a musical comedy with the revue type of structure, and was notable only for its lack of smuttness, and an abundance of very beautiful models. It was completely Ed Wynn's show and he was only off the stage for twenty-seven minutes during the whole performance.

Father's Day with Charles Butterworth was the next attraction, and the Cleveland opening was the play's premier. It is surprising that Butterworth broke his absence of twelve years from the stage for such a poor play. It is a very light comedy that I am certain will never stand up under the competition of New York if it is taken there.

Al Jolson brought back many nostalgic memories to the old-time play-goers when he sang his well known melodies in *Hold On To Your Hats*. The show would have fell apart without Jolson, who works unbelievably hard, because none of the other well-known New York stars came with the show.

Now at the Hanna is *Life With Father*, an exceptionally fine play by Clarence Day that will be here for another week. It is performed by the Chicago company as the New York edition is still running successfully.

Coming next is *Native Son* with Canada Lee, *My Sister Eileen*, *The Follies*, *Arsenic and Old Lace*, *Veloz and Yolanda*, *Separate Rooms*, *The Corn Is Green* with Ethel Barrymore, *Tobacco Road*, *Hellsappin'*, and *Macbeth*. Booked, but still tentative is *Louisiana Purchase*. Possibilities are *Claudia*, *Pal Joey*, *Panama Hattie*, *Watch On The Rhine*, *Eddie Cantor in Banjo Eyes*, *Helen Hayes in Candle in The Wind*, *Frederic March in Hope For Harvest* and *Jane Cowl*.

Juke-Box Jive

By Bruce Narten

One of the month's best records was cut by the Will Bradley-Ray McKinley twosome. Under the name of "Basin Street Boogie," it featured two superb blues choruses by McKinley, a decidedly mellow trumpet, and some solid piano. Backing it is an average "reverse side" vocal, "Call It Anything, It's Love," with a Terry Allen rendition. (Col. 36340)

"Duke's Mixture," a Harry James disc, is a piece of good consistency headlining Harry's horn, and showing up well in the piano and base regions. Coupled with this is a sweet vocal, "Don't Take Your Love From Me." (Col. 36339)

The newest release of Charley Barnett is his "Murder at Peyton Hall," which you will find a trifle wild, but, nevertheless, very jazzy. The vocal side is a rather sticky "The Heart You Stole From Me." (Bluebird 11292)

For the jazz enthusiast, Cootie Williams made the memorable "West End Blues" and has turned out a breath-taking performance, "G-Men," appearing on the back, has some exceptional piano. (Okeh 6370)

Teddy Powell, a comparative newcomer, has two little known, but well done, boogie woogie pieces, entitled "Jungle Boogie" and "In Pinetop's Footsteps." They are backed respectively by "I See a Million People" and "Mickey." Also in the boogie woogie line, Victor has put out a especially worthwhile album, "Fight to the Bar," which has piano solos accompanied by drums making the records easily danceable.

A sure hit contributed by Benny Goodman is his "Birth of the Blues." It is beautifully arranged with two remarkable solos on the trombone and the trumpet. Plattermated with this is the popular "Elmer's Tune." (Col. 36359)

A must for you Maurice Rocco fans is his "Tea for Two," some of the best piano ever heard. His ivory insculations are something terrific. (Decca 8574)